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The Johnsonian Spring Edition Jan. 27, 1993

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THE JOHNSONIAN



Third Issue, Spring Edition, 69th Year

The Winthrop University Student Newspaper

January 27, 1993

Increase in fees possible

by Alvin McEwen
News Editor

A student fee increase is a possibility in the future of Winthrop University, said J.P. McKee, vice president of finance and business. He said he has no idea what the fee increase will be.

Student fees include tuition and room and board. Winthrop already has the highest tuition of all state supported schools in South Carolina with \$1556.

If tuition and other student fees is to be raised, it will be due to last year's budgetary problems.

The S.C. Budget and Control Board cut \$750,000 from Winthrop's budget in late September. According to McKee, Winthrop's budget could be cut by the same amount next year or by \$1.5 million. It's too early to tell, he said.

If Winthrop does decide to increase student fees, McKee said, it will go through several steps. First, the university will look at room and board fees. These are the fees from the residential halls and the food service (ARA).

McKee said, by law, these two groups must be self-supported. He said they

See FEES, pg. 5

Winning attorney shares experiences

Roe vs. Wade lecture set

by Janet Brindle
Staff Writer

Twenty years after her landmark Roe vs. Wade decision, lawyer Sarah Weddington is still trying to top herself. She will be speaking to Winthrop students about her experiences on Tues., Feb. 2 at 8 p.m. in Tillman for \$2 with Winthrop I.D. and \$5 without I.D.

"In my lectures, I do not try to convince people one way or the other, because I am just sharing my experiences," Weddington said. "I just try to interact with the students and answer all of the usual questions."

These questions include the origin of the case, the experience of fighting a case in the Supreme Court and the chang-

ing legal issues.

Weddington graduated from law school at 21, argued Roe v. Wade at 25, served as the first female Texas state representative from Austin and served as a special assistant to President Carter for Women's and Minority Affairs. More recently, Weddington is teaching at the University of Texas, lecturing across the country

and has just written her first book, "A Question of Choice," which describes her dramatic account of Roe vs. Wade. She is currently working on her second book entitled "Some Leaders are Born Women."

"This is a very encouraging time," Weddington said. "One year ago I was in a state of constant anxiety. What a

See WEDDINGTON, pg. 5



Photo by Matthew Mink

Welcome sunshine

Students take advantage of warm weekend weather before the week brings cold once again. From left, Amy Sanford, Melissa Wooley and Susan Jenkins catch a few rays while studying Saturday.

Block of free time might be implemented by fall

by Russell Danford
News Writer

Administration plans to move a block of free time from Friday to Wednesday appear to be ready for implementation beginning in the fall of 1993. An earlier attempt to reserve this time period for a common campus meeting time was postponed after complaints by faculty and students.

On June 4, 1992 the Common Time Implementation Team submitted its recommendations on this issue to then vice president of academic affairs, Daniel Pantaleo.

The team suggested that a one hour block of time between 1 and 2 p.m. be reserved on Wednesdays to serve as a "campus community time," where students, faculty and the administration can take part in extra-curricular activities.

Cultural events, informational sessions on

programs like the National Student Exchange and the study abroad program, faculty development seminars and fundraising events are a few of the activities which may take place during the one hour period. The Implementation Team believes this format will benefit the entire Winthrop community by providing a wide range of creative and educational opportunities.

Originally, implementation of a Wednesday block of free time was supposed to have taken effect in the fall of 1992. Student and faculty outcry against the plan, however, forced the administration to postpone the change.

Problems with the initial plan included scheduling conflicts with lab and studio classes, student reluctance toward re-scheduling Wednesday classes on Friday. Also, faculty and students felt they were not included in the

See TIME, pg. 5

Winthrop official chosen as policy advisor to Riley

Special to The Johnsonian

A Winthrop official recently took a position assisting new President Bill Clinton with education.

Terry Peterson, assistant to the President on policy, will be a senior policy advisor for former S.C. Governor Richard Riley, who received Senate confirmation Thursday as U.S. Secretary of Education.

Winthrop and South Carolina should benefit from Peterson's efforts to improve education on a national level, said Albert Lyles, interim vice president of academic affairs.

Peterson, who has been with Winthrop since 1986, said

in a letter, "Winthrop has always been a fine comprehensive teaching college, now university, but I have seen additional advancement in recent years."

Peterson had already been appointed to Clinton's transition team in mid-December. Since then, he has been assisting Riley in identifying key incoming personnel to manage the agency's \$30 billion annual budget.

See PETERSON, pg. 5



Peterson

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Top ten movies
Movie critic Danelle Waddell cites her favorites, pg. 10.

One year ago this week...

The Winthrop Shoppe was newly opened at the beginning of last year.

News Briefs

Thursday

• Alcoholics Anonymous will have open discussion meetings every Thursday in Dinkins 220 at 8 p.m. beginning Jan. 21.

• There will be a meeting of the Society for Human Resources Management (SHRM) in Thurmond 212. Pizza and drinks will be served and all majors are welcome.

Friday

• There will be a meeting of the Intelligence Live (parody of Saturday Night Live) at 7 p.m. in Dinkins.

Announcements

• Any male student interested in participating in the 1993 Mr. Ebonite Pageant should contact Tiffany Armstrong at ext. 4104, Sharon Allan at ext. 3267, Shannon Lee at 3037 or Benita Harris at ext. 3311.

• The Association of Ebonites is seeking people to fill three executive officer positions: program chairperson, project chairperson, and parliamentarian. Interested students may pick up applications in Dinkins or contact Sharon Allen at ext. 3267, Roshunda at ext. 3644, or Cedric Jones at ext. 3608.

• Anyone who is interested in becoming a member of the Judicial Board can pick up an application at the Student Government Association office at Dinkins 212.

• All students are invited to attend the weekly meeting of the Winthrop University Student Government Association in Dinkins Auditorium at 9 p.m. every Monday night.

News Briefs must be received by 5 p.m. Friday. They must be typed or written legibly and cannot exceed 45 words. Announcements received after this time may not be printed, depending on space available.

Donations for the Matt Turner Fund

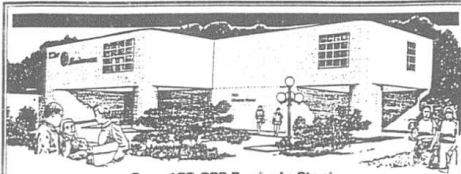
All cards and contributions should be sent to:

The Matt Turner Fund
P.O. Box 4707 CRS
Rock Hill, SC 29732

ATTENTION EVERYONE

On Sunday, Jan. 31, K2 will be sponsoring a **SUPERBOWL PARTY** at the shack from 4 till... Free food and drinks.

• On Saturday, Jan. 30 K2 will be having a free car wash at **Sub Station II** from 11:30 a.m.-3:30 p.m. Donations are accepted. K2 would like to thank the following ladies for making rush so successful. We couldn't have done it without you. Kathy Hampshire, Catherine Brown, Kathy Ann Burgess, Leisha Berry, Molly Blaney, Sonya Anderson, Lauri Sojourner, Meredith Spagh, Brandi Poston, Helen Fields, Vicki Stalcup, Hayley Brooks, and Nicole Fisher.



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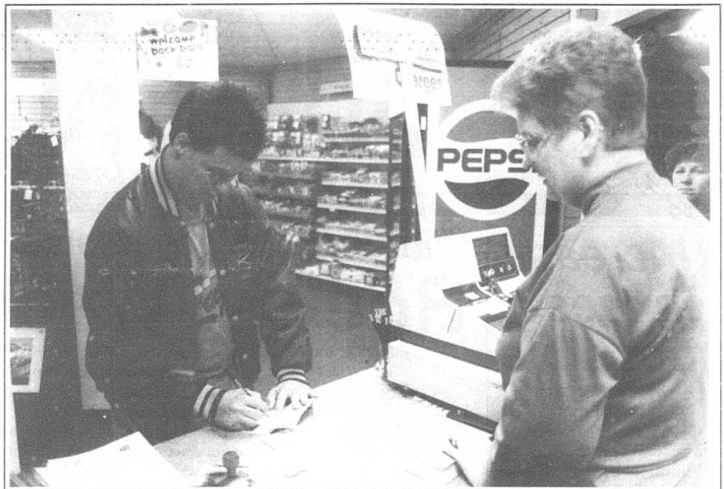


Photo by Rob Ouzts

Troy Hodges writes a check for his book purchases. Students buy and sell back their books the beginning and the end of fall and spring semesters.

Ritual of buying, selling back textbooks leave students angry

by Janet A. Brindle
Staff Writer

"The average cost of a college textbook is approximately \$23," said David Parrish, of the Bookworm.

"In the past two years, the price of books has gone up ten to twenty percent, but within the last four months, prices have leveled off," he said.

Tara Manis, a psychology major, said six books for five classes cost her over \$200. "I think it is outrageous how much they charge," she said.

"Four of my books were used, and they were still expensive. I also believe that we should get more money back when we sell them."

Junior Kwesi Wilburg, English education major, said "It seems like the cost of books has gone up a lot during the time that I've been here." Wilburg spent \$250 on five books.

"If they would not buy new editions so frequently, the cost of books would not be so high," Wilburg said.

"I was lucky," said Chris

Daniels, a sophomore mass communication student. "I only had to buy three books—but they still cost me over \$100."

Both the Winthrop Bookstore and the Bookworm say they will buy books back at any time during the semester.

However, George Christos, employee of the Winthrop Bookstore, said there are better deals at the end of the semester than in the middle.

See **BOOKS**, pg.5

New procedures, form make applying for financial aid easy

by Tammy Galloway
News Writer

It is that time again for students to apply for financial aid, said Claudia Frierson, director of the Financial Resource Center.

Students must re-file for financial aid every year instead of filing just their freshman year, said Frierson, and this year the Reauthorization

of the Higher Education Act has brought many changes to that process.

One of the biggest changes in the financial aid process is the form.

The Free Application for Federal Application for Federal Student Aid (FAFSA) has been adopted, said Frierson.

Students used to pay any where from \$9.75 to \$64.00 to

apply for financial aid and have that financial information sent to colleges of the students' choice.

In addition to the FAFSA, students are required to fill out the Winthrop University Institutional application form, Frierson said.

This form includes records

See **FINANCIAL AID**, pg. 5

Steak 'N Hoagie Shop

Open 7 days until midnight.

BUY ANY HOAGIE
GET A 2nd FOR
1/2 PRICE

(of equal or lesser value)
Not good with any other offer
Expires 2/03/93

324-3000
760 Cherry Road



Located across
from the Commons



Taste The Difference

The 1993-94 Financial Aid Applications are in. Students may obtain these forms at 119 Tillman.

Datatel Scholarships are now available through the Financial Resource Center. The deadline for applications is Feb. 28. For more information, please contact the Financial Resource Center at 119 Tillman.

Winthrop receives highest SAT increase

Special to The Johnsonian

For the second consecutive year, Winthrop's incoming freshman has the highest increase in Scholastic Aptitude Test (SAT) scores among South Carolina state supported schools.

Winthrop's average SAT scores increased by 42 points, according to a report by the State Commission of Higher Education to 974 for the freshman class.

The increase was far above that of College of Charleston (up 35 points), University of South Carolina-Aiken (up 24 points), USC-Spartanburg (up 24 points), USC-Columbia (down 25 points) and USC-Lancaster (down 34 points).

The report also said Winthrop ranks fourth of 30 state supported schools in average SAT scores for all first time

freshmen behind Clemson, College of Charleston and the Citadel.

Winthrop was among six institutions receiving commendations for compliance with the commission's prerequisite course requirements.

The Commission determines the compliance rate by making a list of courses freshmen must take. Since 1988, Winthrop has increased compliance by 17 percent and now has a 96 percent compliance rate.

Jim Black, dean of enrollment management, said all factors combined are a good way to make national comparisons with other school's incoming freshmen.

He also said Winthrop leads the state in the percentage of black freshmen enrolled with 23.5 percent.

Letter writing campaign pursues more money for higher education

by Tammy Galloway
News Writer

The Student Government Association (SGA) is sponsoring a massive letter writing campaign concerning how the state budget cuts have affected Winthrop University students, said Pinara Black, SGA president.

A booth was set up in Dinkins on Jan. 26 and will be there two weeks for students to express their views and personal experiences with the budget cuts to House members of the South Carolina Legislature.

The Ways and Means Committee, which is in charge of the budget, will be the main target for the letters, and addresses of members on this committee will be available at the booth in Dinkins.

But if students wish to write directly to the entire assembly, those names and addresses will also be available, Black said.

She also said that paper and envelopes will be furnished for students who wish to write to the legislators.

The letter writing campaign was one of the ideas Black picked up from a meeting with members of Student Body Presidents of SC State Supported Institutions which was held in Columbia last year.

One of the main concerns discussed at this meeting was the lack of funding and the continued budget cuts in higher education, said Black.

A letter writing campaign was one way which was discussed to find a way to receive

more funding, she said.

Pat Worrill, SGA public relations director, said legislation exists which requires the state to give a set amount of funds for every one student enrolled in a state supported institution.

Each year, however, this legislation hasn't been lived up to and the funds have decreased each year since it was signed into law, Worrill said.

"Many individuals have talked about the budget situation and have complained about it, but it's time we be original and do something about it," she said.

"One of many ways of addressing this situation is by participating in the letter writing campaign," said Black.

SGA member urges students to pressure state legislators

Throughout this past Fall semester, the Winthrop Community has been repeatedly rocked by a succession of budget cuts due to the South Carolina State Legislature's decision to reallocate funds previously granted for higher education. And while our state's colleges and universities have pleaded repeatedly over the course of this crisis for more funds, their pleas have thus far gone unheeded.

However, we as students, faculty and staff at Winthrop University can do what an entire army of lobbyists cannot do: we, as registered voters, can place a great amount of

pressure on our elected officials to dramatically increase funding to our educational institutions.

For more than a year now your Student Government Association has been working with other student government leaders throughout the state to mobilize our respective student bodies to write letters, and to call their local representatives to protest this travesty.

Consequently, beginning January 26, student governments all across the state are holding mass letter-writing campaigns to place as much pressure as possible on the members of the State Legisla-

ture with hopes that they will listen to the needs of their constituents and restore the full and necessary funding to our colleges and universities. At Winthrop, beginning January 26, we will be holding a letter writing campaign on the ground floor of Dinkins Student Center from 10 a.m. until 4 p.m. to urge the state to increase funding. We urge all students, faculty and staff at Winthrop to stop by our booth and take a moment to write a letter to your legislator to urge him to restore full funding to Winthrop.

Brian Pat Worrill
Public Relations, SGA

SPECIAL SKI PROGRAM ANNOUNCED

FOR

WINTHROP STUDENTS & FACULTY

We are pleased to announce the establishment of a special Winthrop Ski Program which is being made available by the Winterplace Ski Resort. Winthrop Students and Faculty wishing to take advantage of this special ski program must present their Winthrop identification card when purchasing lift tickets, renting ski equipment, or renting a condo.

SPECIAL PRICES ARE:

Weekdays (Monday through Friday)

	Lift Tickets	Rental Equipment (skis, boots, and poles)
9 a.m. to 5 p.m.	\$14.95	\$7.95
9 a.m. to 10 p.m.	\$17.95	\$7.95
3 p.m. to 10 p.m.	\$12.95	\$5.95

Saturday, Sunday, Holidays

	Lift Tickets	Rental Equipment (skis, boots, and poles)
9 a.m. to 5 p.m.	\$27.95	\$12.95
9 a.m. to 10 p.m.	\$34.95	\$12.95
5 p.m. to 10 p.m.	\$18.95	\$ 7.95

Winthrop Special Ski Lessons

1 1/2 hour group lesson by Winterplace Professional Ski School for only \$6.95 per lesson - regularly \$12.00!

Winterplace Condominiums

2 Bedrooms - Parlor, 2 baths, kitchen - sleeps 6 - available Sunday night through Thursday night - only \$125.00 per night.

Winterplace Ski Resort is under new ownership and has vastly improved its snowmaking capability, added new trails (now 24 trails) - new lifts (now 4 chair lifts + 2 surface lifts) and a new dining and food service.

Winterplace Ski Resort is located 16 miles South of Beckley, West Virginia, 1 1/2 miles from the Ghent exit on Interstate 77.

If you need additional info, or need to confirm lodging reservations, call 304/787-3221. For latest snow conditions, call snow phone 1-800-258-3127.

Anticipated conditions on Saturday, January 30th are - 17 trails open with all chairlifts operating.

Order your yearbook before it's too late to purchase one.

TATLER

Name: _____
Social Security #: _____
Home address: _____
Year: _____

I understand that the cost of the yearbook is \$15, which will be billed to my account. If I want it mailed to my home address the cost is \$18.

Signature _____ Date _____

Turns slips in by Feb. 11, 1993 to Dinkins Information Desk or Tatler office. Any questions, call Lou Oller at 3418 or 329-5443.

Feb. 11 is the last day.

Greek Happenings

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

The Greek Happenings column is a way for Greek organizations on campus to make announcements to the student body.

•The Mu Xi chapter of Alpha Kappa Alpha sorority, Inc. is on the quest for participants in our "Annual Showtime at the Apollo." If interested, please call:

Mia Williams - 3338
Allison Brooks - 3124
Nikkole Davis - 3025

•The brothers of the Sigma chapter of Sigma Alpha Epsilon would like to thank the five men who attended our 1993 Spring Rush. We would also like to congratulate the distinguished gentlemen who received bids to become a part of our fraternity.

•The Lambda Sigma chapter of Delta Zeta sorority would like to congratulate our new pledges for Spring 1993:

Jill Abercrombie	Emily Atkinson
Angie Bankhead	Bonnie Callison
Kim Cantrell	Kristen Davis
Sallie Dewar	Amy Haley
Amy McEntyre	Mica Robertson
Tania Smith	Elizabeth Stewart
Sherry Sutton	Rachel Tauss
Christi Varnadore	

Also, congratulations to all the new pledges in Zeta Tau Alpha, Chi Omega, Sigma Sigma Sigma and Alpha Delta Pi.

•Alpha Delta Pi would like to congratulate their new Alphas:

Heather Anderson	Heather Brubaker
Kim Burkett	Allison Clark
Kelle Camford	Anne Dovell
Allison Hammond	Karen Jackson
Precia Johnson	Holly Kottyan
Jennifer Pregnall	Heather Smith
Jolie Stevenson	Mary Ligon Spann
Heather Weaver	Yvonne Williams
Charlotte Ziegler	Candace Williamson

•The sisters of Zeta Tau Alpha would like to congratulate our pledges:

Jessica Harrelson	Amy Mitchell
Heather Cromer	Nell Edge
Susan Benfield	Heather Bergerud
Heather Watford	Amy Parks
Melanie Williams	Ashley Rosebrock
Laurie Ray	Michelle Chelf
Nicole Coffey	Kelley Luthi
Shembra Smith	Janet Carroll
Jennifer Dolan	Audra Grant

We would also like to give special congratulations to Alpha Delta Pi, Delta Zeta, Sigma Sigma Sigma and Chi Omega.

•Sigma Sigma Sigma would like to thank Cynthia Volker for her hard work and dedication as Greek Advisor for the 1993 Fall Rush. We would also like to congratulate the following:

1993 Officers:

President - Anne Malek
Vice President - Christi Jones
Treasurer - Sujata Sohoni
Secretary - Shelley Stokes
Membership RUSH - Shay Brown
Education - Patty O'Dell
House Treasurer - Niki Thomas

Pledges:

Jennifer Bass	Roseanne Farnum
Alison Bishop	Kelli Fenegan
Shelley Brooks	Melinda King
Carrie Broom	Kim Mattison
Charise Carroll	Christie Mikota
Lisa Coleman	Alicia Picaro
Megan Collins	Claudia Richter
Holly Eidson	Niki Taylor
Sharon Weslow	Dunneah Welborn

Greek Happenings announcements must be received by 5 p.m. Friday. They must be typed or written legibly and cannot exceed 45 words, excluding names. Those announcements having more than 45 words or not received by the deadline may not be printed depending on space available.



Photo by Rob Ouzts

Waiting for the rain to let up

Joan Ramon Casels, Jacqueline Wong, Berta Roca and Ian Pearson take cover from the rain on the front patio of Dinkins.

Fraternities recruit new members by using different tactics

by Neely Morrison

Special to the Johnsonian

As the tradition is on Winthrop's campus in the spring of every year, rush week has started. Fraternities and sororities have gone about advertising their organizations to the student body. This has taken place for many years and has been honed into a science by these student organizations.

Pi Kappa Phi fraternity had the band Troublefield perform at their fraternity house with a cover charge being donated to help Matt Turner, a fraternity brother, who recently had a liver transplant. Aside from helping Turner, Pi Kappa Phi also managed to increase their number of members.

Ben Williams, a second semester freshman, said "The

fact that they seem to be real about who they are and since we have fun getting together, is why I hope to pledge there this semester."

Willie Smith, of the Alpha Phi Alpha fraternity, described how they select people who will join their fraternity. They have one interest meeting in a semester that is open to any male, regardless of race. After that meeting, the candidates' grade point average is checked. A 2.5 G.P.A. is a requirement.

"The candidates' positions on campus and personalities are considered and the names of the candidates are sent into the Alpha Phi Alpha national organization," said Willie Smith.

Sigma Alpha Epsilon also had good results as an outcome of their rush week events. An

average of 20 rushees showed up at the events, which included a casino night including a "magic show."

Stephen Ridenhour, a fraternity brother, said, "Individualism seems to attract people to SAE and this is probably our greatest asset."

The Kappa Sigma fraternity had an "impressive turnout, between 15 and 20 on average, at their rush events which included karaoke at The Shack," said Chuck Player, grand scribe.

Even though they are still a colony, that did not stop them from putting up posters and increasing their membership.

Overall, the rush week events were positive and helpful to those people considering rushing a fraternity or sorority.

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Date: Feb. 1-2 Time: 10-4

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Place: Winthrop University Bookstore

Meet with your Interim representative for full details. See our complete ring selection on display in your college bookstore.

So what do you think?
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WEDDINGTON

Continued from pg. 1

difference a new president and new congress makes. Now I can get some sleep."

Weddington said that she believed that pro-choice voters had a great deal to do with the results of the election.

"The fact that so many women-Democrats, Republicans and Independents voted was really important," Weddington said. "I think women finally realized how much their choices were in jeopardy."

"Young people were also very influential in the election," Weddington also said.

"The two most important issues to them were the environment and issues of choice."

"When we filed Roe vs. Wade 20 years ago, it was not for abortion, it was for choice,"

She said. "The same is true today."

The actual day of decision was a very exciting one for Weddington.

On Jan. 23, 1973, at 9 p.m., reporters called her office to ask her if she had a comment on the decision.

"What decision?" she asked. It was from these reporters that she found out that she had won her case.

"It was one of those times when I wish I had a fax machine," Weddington said. "It was very exciting."

Weddington is now in now lecturing all over the country and teaching. She began teaching in 1981 when she was asked to teach for a semester at Wheaton College in Massachusetts.

"I had gotten my degree to teach seventh and eighth grade when I was in school," Weddington said. "I've always thought of myself as a teacher."

Her students agree. There is always a waiting list to get into one of her classes, because she will teach no class bigger than 40.

"I will only teach seniors because they are still here physically, but mentally they are already out in the world," Weddington said. "I know where they once were. My spring semester American Leadership class lets students know that they can do whatever they want to."

Indeed to find something to top my case so that people do not just think of me as that Roe vs. Wade lawyer," she said.

FINANCIAL AID

Continued from pg. 2

of students' prior university attendance, their preference for loans or work assistance, and other information needed to process the financial status of a student.

The Financial Resource Center is not requiring a copy of income tax forms as they have in the past, however, roughly 30% of all applications received may be selected for verification by the Department of Education, Frierson said.

Another area of change in the financial aid processing is the ability of a student to file as an independent.

Frierson said this was a

problem because most "undergraduate students cannot demonstrate their independence."

The guidelines for filing as an independent can be picked up in the Financial Resource Center.

Frierson gave three points of advice for students applying for financial aid:

• "Do it early."

• "Students should pull together income information and make sure it's accurate."

• "Tie up loose ends. Make sure information required is collected before the last minute and preferably before March 15."

FEES

Continued from pg. 1

will look at the expenses these two groups have and the revenue necessary to cover them. He said the university set fees necessary to generate revenue to cover expenses.

He said the university keeps in mind its competition; off-campus housing. McKee said the university has to charge rates comparable to that of off-campus housing.

In dealing with academic

fees, McKee said there are two sources of revenue: state appropriated funds and student academic charges (tuition). He said that in the past couple of years, state appropriated funding has gone down, causing an increase in tuition.

McKee said the university hopes it will not get its budget cut as sharply next year, but that's what it looks like at the present time.

TIME

Continued from pg. 1

decision-making process.

The Implementation Team, which included two students and representatives from each academic department, was created to alleviate some of these difficulties.

Albert Lyles, interim vice-president for academic affairs and a member of the Implementation Team, said the 1-2 p.m. time block was chosen because the fewest number of classes would be disrupted.

Lyles also said that while all faculty were requested to leave the time period free on their schedules, some lab and studio classes will be allowed to meet then.

Lyles said the policy change will continue to be refined in the hopes that a block of time will eventually be free for all

Theater Auditions

"The Importance of Being Earnest"

Sun., Jan. 31
Mon., Feb. 1
7 p.m. Tillman Aud.

Open to all students!



Buy any sub or salad and two 22oz. drinks and receive any sub or salad of equal value or less for FREE!

Coupon Expires 2/24/93

Cherry Road across from Lee Wicker Hall
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Open 7 days

BOOKS

Continued from pg. 2

Both stores said they give an approximate 50 percent refund on books which are going to be used the following semester.

Books which are not going to be used next semester, but which are still in print, can be sold back for 25 percent of the new price.

Christos said, "The students are basically getting ripped off. Professors do not realize how much money is

spent on excess books which are only used once or twice."

"The publishers are out to make money, so they keep releasing new editions," Christos said. "They are in the business of making money."

An anonymous source added that many students who come to Winthrop from other schools are dissatisfied with the buy-back system because it is more profitable and cheaper to buy books from other students.

Book signing by Sarah Weddington

The Winthrop bookstore will be selling copies of Sarah Weddington's book, "A Question of Choice" before and after the lecture. Those purchasing copies may have them signed by the author.



Southern Charm
LADIES FINE APPARAL

Students receive
10% discount
with ID

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Staff strives to accurately inform public

In the past week, a handful of individuals have questioned the objectivity of The Johnsonian staff.

While the staff is open to constructive criticism, written attacks on staff members are inappropriate and counter-productive.

The Johnsonian staff works diligently each week to inform students about events at Winthrop that affect their lives. Each staff member prides himself in writing accurate stories completely based on the facts. Unfortunately, news is not always good. It is the function of good journalists to report all news — good and bad.

The Johnsonian staff tries to publish every letter to the editor, regardless of whether it represents its views or not. The staff maintains that space on the opinion page belongs to the

students so that their views can be represented.

Unsigned editorials appearing on the left side of the opinion page do not represent the views of one writer. Rather, they reflect the majority opinion of the editorial staff. Unsigned editorials are the business of any legitimate newspaper. Only signed work on the opinion page is reflective of one single person's views.

The Johnsonian staff examines issues. It does not attack individuals or groups. Letters to the editor should do the same.

This staff will continue to report the news objectively. It will comment on the implications of the news on the opinion page as any good newspaper should. The Johnsonian readership expects nothing less of its student newspaper.



Woods urges community to come to aid of Turner

This is an open letter to the Winthrop University community. I, along with many of you read the letters from Aaron Anderson and David Rudick printed in the Jan. 20 edition of The Johnsonian.

I am sure that both letters will evince powerful responses on both sides of the issue. For the record, I was involved in the benefit performance of "Blithe Spirit" at the Rock Hill Little Theatre for Matt Turner. Like Anderson and Rudick, I too was disappointed and angered by the lack of response not only by the fraternity and sorority mentioned, but by the entire Winthrop community and particularly the students of the theatre department.

We were, perhaps too optimistically, hoping for a full house. In a 500-seat auditorium, we filled only 85 seats.

To those people who came we extend our deep appreciation on behalf of Matt and his family.

Putting the anger and disappointment aside, I think it is very important that we do not lose track of the issue at hand. The important thing is not accusations of apathy or lack of compassion, however justified they may be.

The thing to remember is that Matt Turner and his family desperately need our help. They need help not only from the Greeks, or the theatre department, but all of Winthrop. I have been watching closely the coverage given Matt's plight in The Johnsonian and, however good it may have been, I will operate on the assumption that the reason the re-

sponse to this crisis has not been greater is because people simply do not understand how serious it is.

Matt Turner is struggling for his life and has been for the last several weeks. His medical expenses are almost too high to comprehend perhaps approaching \$300,000 (my estimate).

To top all of this off, Matt has no medical insurance to cover this. He was three months into a one-year waiting period on his wife's insurance because the original condition that damaged his liver was diagnosed before they were married and considered a pre-existing condition by the insurance company.

I am Matt and Jan's (his

See WOODS, pg. 7

Letters to the Editor

NEW LETTER POLICY

Due to the overwhelming volume of letters received in the past week, The Johnsonian's letter policy has been amended. In order to insure that all letters can be published, letters to the editor must be no longer than one double-spaced typewritten page. Letters longer than this will not be printed. The staff welcomes letters to the editor and hopes students continue to write.

THE JOHNSONIAN

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The Johnsonian is published weekly by Winthrop University students for Winthrop University students, faculty, staff and alumni.

Unsigned editorials reflect the opinions of the editorial staff. The opinions expressed do not necessarily reflect those of the administration, faculty, staff or students.

Signed columns and cartoons reflect the opinions of the author and do not necessarily represent the views of The Johnsonian staff.

The Johnsonian welcomes letters to the editor concerning any topic, Winthrop-related or not. Letters must be received by 5 p.m. Friday before publication. The editorial staff reserves the right to edit letters for space. Letters longer than one double-spaced typewritten page cannot be printed. All letters must be typed for clarity, and include the author's name, signature and phone number. The Johnsonian has the right to withhold names if there is a chance of undue hostility to the author. Letters to the editor are not necessarily the opinion of The Johnsonian.

Advertising rates are available upon request. Our office is located in Bancroft basement.

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Best Page Layout and Design 1991

Think upon this...

United States might be embarking on a new spring

by Amy Reynolds
Columnist

The great poet T.S. Eliot once wrote, "April is the cruellest month . . .," no doubt prompting those who love the spring to wonder how such a time could be difficult. Mr. Eliot was, however, speaking in a metaphorical sense.

President Clinton, in his inaugural address, spoke of entering a new spring—a time of transition, a time of awakening. Like Mr. Eliot, President Clinton spoke in metaphor.

Despite the fact that our country is fraught with racism and sexism, eaten by economic and environmental imbalance and struggling under the shackles of AIDS, I sense the trembling fingers of awakening. I

sense a spring, even in the cold of January.

For many of us, this may become a difficult time. Some sacrifices will have to be made, and all of us will have to reach inside of ourselves, and learn to be more giving. President Clinton's "spring" could be, indeed, a cruel time, or at least an awkward one. But it is definitely better than winter.

In the coming years the United States will grow, no doubt, and perhaps become a kinder nation where the rich do not simply become richer at the expense of the poor.

It is true that mistakes have been made, yet these mistakes fertilize our nation and enable us to unite, and participate in a harvest of spiritual prosperity. Let the spring begin!

Letters to the Editor

Pi Kappa Alpha member responds to vandalism story

Dear Editor,

In the most recent edition of The Johnsonian, News Editor Alvin McEwen brought forth several statements toward the Pi Kappa Alpha fraternity that many people found offensive. The article, concerning "vandalism" of sidewalks, seems to me as a way for Mr. McEwen to use his publishing authority to attempt to publicly attack a group of guys whom he admittedly does not like. We could not care less if Mr. McEwen likes us; but we should be free from any of his tasteless attacks on our fraternity.

It seems that recently, our organization has become the target of several individuals. In addition to this incident, one of the organizations published in The Johnsonian the slogan "Why turn anything...Be yourself." This attack on our slogan "TURN PIKE" is an attempt to twist our slogan into a negative tool against us to help themselves. In response to this action, I feel that we have the most diverse group of people on

campus. Our fraternity, which contains nearly 80 members, attracts all types of people from the athletically talented to the academically talented, and all sorts of people in between. In this type of situation, we allow everyone to "be themselves."

In returning to the situation at hand, I would like to say that our organization is trying to solve this problem. Personally, I had to clean up the sidewalks at 3 a.m. last Saturday. I was already upset at having to clean it; especially not knowing who did it. Also, the day the article was printed, three separate individuals cut out the article and slipped it under my door. One article had the words "The culprits" written on it, which falsely accuses my roommate and I of the incident. No one has admitted it, and as far as we know, Mr. McEwen could have placed it there just to have something against our organization and also to have something to voice his liberal views against. I feel this type of exposure could have been left untouched by Mr. McEwen and his staff. Mr. McEwen needs to quit slandering organizations

that he has no dealings with. He should stick to the truth instead of placing blame on a party without knowing exactly who did the harm. Finally, Mr. McEwen needs to not lower himself to cutting down other organizations and spend more time being involved with his own.

Jody Haltiwanger
Senior and a member
of Pi Kappa Alpha
Editor's note: In last week's article "Vandalism of sidewalks under investigation," News Editor Alvin McEwen reported for The Johnsonian on vandalism to Winthrop sidewalks, public property. In the article, McEwen wrote that the vandalism was committed by "person(s) unknown." No one was accused of the crime. McEwen was fulfilling his job as news editor of The Johnsonian. Since the vandalism was committed to public property, that makes it newsworthy. It cannot be "left untouched." The fact that the slogan "Turn Pike" was included in the vandalism is secondary.

Pi Kappa Phi brothers say differences should be overlooked to help Turner

When we first read the letter in last week's Johnsonian, we must admit, we were somewhat offended. However, after reflection, we began to understand what the writers must be feeling. When tragedy strikes, emotions tend to rule our thoughts and control our actions. People jump to conclusions and react as if these conclusions are fact.

David and Aaron, we appreciate your compassion; and we sympathize with your feelings of helplessness. We know that you must feel that your hands are tied, but the answer lies in putting your emotions to a more constructive task. Compassion is not measured by the number of words communicated in an editorial tome, although we realize it may have

offered some temporary relief of the stress you may have been feeling.

We do not wish to use Matt's plight to advertise our fraternity; therefore, it is understandable that you are unaware of what is being done by our chapter. Perhaps, however, if you had called, we could have informed you. The only calls we received by you were to tell us what you were doing. There were none asking about our projects. We appreciated your invitation to the play "Blithe Spirit"; and despite what you claim, there were brothers in attendance. Many who could not attend gave donations to the benefit anonymously.

All students here at Winthrop are here for one common reason. We are here to learn, to

grow, and to develop. Unfortunately, part of this process is learning to deal with adversity. Creating conflict between the Greeks and non-Greeks solves nothing. We should not keep score as to who is doing the most, whose voice is the loudest, or who gave the most money. This is done for selfish reasons. Instead, we should all give what we can. If your form of sacrifice is silent prayer, we welcome that as readily as financial assistance.

Once again, we appreciate everyone's support and prayers for Matt. Please remember, the challenges he faces will not be accomplished overnight. Keep him in your hearts as will we.

Sincerely,
The Brothers
of Pi Kappa Phi

WOODS

Continued from pg. 6

wife) friend and as such I am pleading with all of you in the Winthrop community to help them. Do you realize that if each of the student body donated just \$30 that it would amount to more than \$150,000? Is this too much to ask for one of our own? Last year, when Hurricane Andrew struck south Florida, how many of us donated that much and more to complete strangers? With this donation, you will be able to see tangible results and help two Winthrop people (Jan is a Winthrop graduate) put their lives back together. Please, in the name of whatever

you consider to be sacred and in the name of compassion I am begging all of you to donate what you can to help. You can either send donations to me at 204 Withers Building, or mail them to: The Matt Turner Fund, P.O. Box 4707 CRS, Rock Hill, S.C., 29732. Please make all checks payable to the Matt Turner Fund.

If you found yourself suddenly in Matt's position, wouldn't you want and expect the Winthrop community to help?

Thank you,
Dan Woods

Student disagrees with King editorial

To the editorial staff and those who oppose the leaders of the MLK birthday celebration, may God bless you and heal your blindness, for it is obvious that you have not seen the light.

I thought last week's opinion statement about the MLK students was kind of ironic. The mystery writer wrote, "Ignorance and a lack of oral communication" was the basis of our protest. Did the mystery writer ask the students the questions he/she so graciously answered for us? I think not. It sounds like a lack of oral communication to me. I will answer the questions myself this time.

1. Was research conducted on why Winthrop does not release students from class on MLK birthday?

• Yes, research was conducted. The answers I received were often confusing, such as "I don't know why," "I really never thought about it," and "I (think) the state tells us when we can be released."

No one seemed to know the exact answer. Consequently, I started a petition on Jan. 15, 1993 asking students

to sign if they wished to be released from class on Jan. 18, 1994 in remembrance of MLK.

2. I, Gerald Manning Jones, personally talked to the vice president of student life, Frank P. Ardiolo, for more than an hour before the media was contacted and before any interview was done. He talked about damage control and other university concerns. After the meeting a letter was faxed to WBTV.

I still wonder why the Johnsonian did not ask the students those questions? It seems to me that the school newspaper's effort to create a tabloid is so great that they assumed all the right answers. In this case the answers were wrong, which means that a lack of knowledge may be present, therefore defining ignorance. I suggest that the staff member read Matthew 7:1-2.

This MLK student will be in news again in the near future, but to find him you will have to read the Rock Hill Herald or York Observer, NOT the Winthrop Fictional (a.k.a. Johnsonian).

Gerald Manning Jones

Chi Omega member says sorority working quietly to help Turners

Dear Editor,

This letter is to serve as a rebuttal of the letters which appeared in last week's edition of the Johnsonian relating to the Turner family and their situation, primarily Mr. Anderson's letter.

I am writing now only as a Chi Omega, but also as a personal friend of Jan and Matt. I know that both would be horrified to read the attacks on their brothers and sisters that appeared here last week, especially when they were written by other people who were close to them. Both have much more important things on their minds.

Now first of all Mr. Anderson appears to be upset mostly by the fact that we did not show up to the theater benefit which was staged last Sunday. He claims that this shows lack of concern or caring and that Greeks are hypocrites. However, Mr. Anderson neglects (or perhaps did not know) that a good number of us bought tickets to the benefit because we wanted to support the Turner family even though

we could not attend. Many of us have contacted our families, who are sending donations. During open rush parties, a large jar was kept at the door for contributions.

We have contacted alumnae about donations. In other words we are supporting the Turners, but we are doing it quietly, as we believe Jan would want us to do, since she is a relatively private person.

The true issue is not how support is given, but that it is given, in any way, as Mr. Anderson himself stated in his letter.

Mr. Anderson never contacted any Chi Omegas to ask for help, or even to tell us about the benefit. Instead he chose to damage the reputation and alienated two groups on campus. He wrote an uninformed and inflammatory letter which has hurt and upset each sister. I wish my six dollars had gone directly to the Matt Turner Fund rather than through anything Mr. Anderson or Mr. Rudick were involved in.

Ali Evans

Percussion concert strikes cultural instruments, interests

by Kaetrena Davis
Features Writer

If you ever thought percussion instruments were limited to snare drums and tom-toms, then you missed an excellent opportunity to disprove your theory.

A percussion concert was given by Winthrop faculty member B. Michael Williams Jan. 27 in Tillman Auditorium.

The concert featured African, Indian and Arabic percussion instruments and songs, as well as songs from American composers. The concert also featured songs composed by Williams.

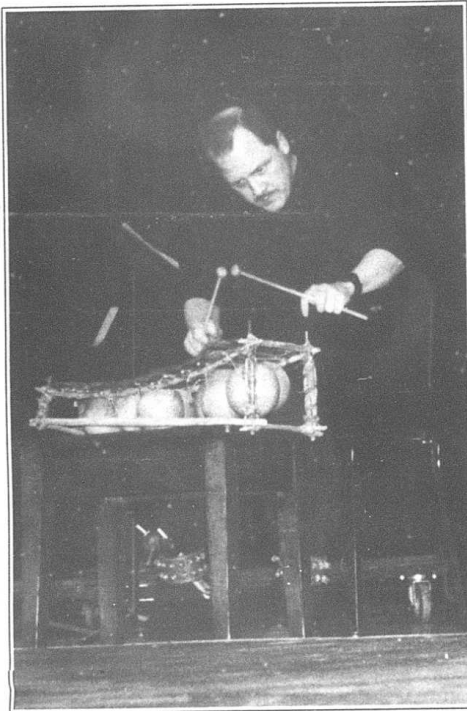
"Three Dagaare Songs" was written for the gyl (pronounced "jee-lee"), a xylophone from northwest Ghana.

It has three movements that seem to be repetitive. The key to appreciating this song was learning to listen to the subtle changes in rhythm and melody.

"Etude in Arabic Rhythms" by Williams was written for the tar, a north African drum without snares. The song is a practice piece for learning the seven different Arabic meters. Techniques for playing this drum include striking the rim and rubbing the head.

In this piece the audience was able to understand the influence of these rhythms on American music.

"Damba Variations" is a traditional Ghanaian song. Damba is a festival of the Dagomba people in northern Ghana. The song is written for the "talking drums," the donno and gun-gon. These drums actually imitate the inflections of Dagbani, their language. In this song the two drums actually converse about the joyous



Williams

Photo by Matthew Mink

occasion of Damba. The conversation was very rhythmic, and the prescribed feeling of happiness was successfully conveyed to the audience.

"Improvisation for Riq" was also written by Williams. The riq is an Egyptian tambourine that dates back to Biblical times. This song introduced the various techniques used in playing this ancient instrument.

"Piru Bole" by John Bergamo, is based on the North Indian drumming technique.

It involves vocalization of certain rhythmic syllables (boles) which correspond to strikes on the drum.

Williams was assisted by Fred Bugbee, a professor of percussion at Limestone College.

This concert was one of the more educational as well as equally entertaining ones ever.

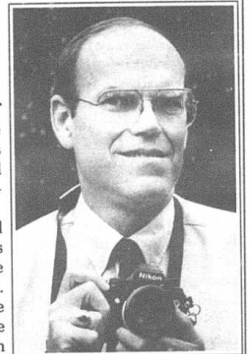
There is more to the percussion field than one beat. There are many complex rhythms, and this concert did well introducing the audience to some of them.

University photographer to present lecture on art of photojournalism

by Debra Hamilton
Staff Writer

There is an office here at Winthrop whose walls are decorated with unframed pictures capturing a history of work done by this man. The smell of processing chemicals hangs heavy in the air and camera equipment is positioned about the room.

This office belongs to Joel Nichols who is the campus photographer for the University's public relations. You could even call him the campus historian, but above all he is a photojournalist. In his lecture on Friday, Jan. 29, Nichols



File Photo

at 2 p.m., he will share in detail what it means to be a photojournalist.

The lecture is entitled "The Art and Craft of Photojournalism" and will be located in Kinard 018.

Joel Nichols was born in Greenwood, SC. His father inherited the studio photography business from Joel's grandfather, but Joel himself showed no signs of being interested in photography.

He was more interested in playing ball. Photography was in Joel's blood, though, and while in college he dabbled in it, much like a person with average interest.

At Erskine College, he majored in physical education for he had a great interest in sports. At the time he graduated, he was close to being drafted. He went to the draft board and the army recruiters office to find out more. He was told that if he was drafted he would either go into the infantry or continue his education. So as it was, he went to Ft. Monmouth, New Jersey where they had a photography school and he learned to become an army photographer.

His first assignment was to work at a Texas college photographing ROTC students. He did a book on the incoming ROTC students each summer. It chronicled the daily life of the ROTC trooper. Students drilling, on the firing range, crawling through mud, doing KP, and the dance that was held at the end of each two week session. This was the beginning of his love for photographing college students.

He worked in the photo lab for the Post Information

See NICHOLS, pg. 16

Swiss Artist's Indian influence topic of lecture

by Debra Hamilton
Staff Writer

On Jan. 20, a lecture was presented by Peg DeLamater, assistant professor of Art and Design on Paul Klee (pronounced clay) and the art and thought of India.

Klee was a modern artist who was born in Switzerland in 1879 and died there in 1940. He had a strong attraction to all that was German. He eventually married a German woman. Some Germans, including Adolf Hitler, were not at all fond of modern art. In fact, he was known to take modern art forms from private and public holdings to sell for munitions or to have them destroyed. This dislike was not common to all Germans.

In the 19th century the Germans were drawn to literature and primarily loved comparative linguistics. They were especially interested in the Indian literature, because India

was a classical, living culture with a wealth of works to be translated. It was not only the act of translating that interested the romantic Germans but the content. They were looking for a lost paradise and many believed that they found it in India.

When Klee was about 42, and at the Bauhaus, an art and architecture school, interest in India was so high that some people referred to it as the "Cult of India." After World War I people needed new thinking, a world culture and a world united. The people wanted spirituality.

Klee himself had been strongly influenced by the Indian culture for most of his adult life. In 1922 he heard Sir Rabindranath Tagore speak at the Bauhaus. Tagore asked Klee and other Bauhaus professors and students to send

Cultural Events

Date	Time	Event	Place
Jan. 27	7 p.m.	Lecture: "Negotiating the Secret Society Cloth"	Rutledge 119
Jan. 27	8 p.m.	Lecture: "Aquaintance Rape"	Dink. Aud.
Jan. 28	3:30 p.m.	Lecture "Aging in the 21st Century In Pursuit of the Fountain of Youth"	Dink. Aud.
Jan. 29	2 p.m.	Lecture: "The Art and Craft of Photojournalism"	Kin. 018
Feb. 2	1p.m.	Rutledge Galleries Exhibition	Rutledge
Feb. 2	8 p.m.	Lecture: "Constitutional Implications Roe V. Wade" (Adm. \$2 WUID)	Till. Aud.

For information regarding changes, additions, or cancellations, call the Cultural Events Hotline at 4636, line 1

See ART, pg. 16



Davis, chairman of the biology department.

Photo by Sam Mosher

Teaching, running both long-breath activities

by Stephanie Ramsey
Staff Writer

Having served Winthrop for 29 years, Dr. Lockett V. Davis, chair and professor of biology, has witnessed many changes and anticipated others.

"I welcomed the decisions to switch to a co-ed institution in 1974 and to a university status in 1992," Davis said.

Hesaid, "Winthrop was long overdue in declaring university status."

Davis also has seen growth and improvement in the students and staff in the biology department.

"I feel that the biology department is strong. I am proud of the excellent staff. They are a group of profes-

sionals, and they serve as a model for other departments," said Davis.

Davis' biggest concern is the recent budget cut.

According to Davis, the students will experience larger classes and a delay in replacing old equipment and supplies as a result of these cutbacks.

Davis received his doctorate from Duke University in zoology.

Before joining the Winthrop staff he taught at University of the Pacific, Vanderbilt, South Western Louisiana University, The Citadel and College of Charleston.

He currently spends most of his time handling the responsibilities of the department chair, and teaching zool-

ogy, environmental science and entomology.

In his spare time Davis runs, rides his bike and hikes long distances.

He also serves as director of two local races: The Great Pumpkin Race and The Catawba Cross Country Race.

He has completed 250 races and two marathons in the last 14 years. Last summer he took five days off to hike the Appalachian Trail. This summer he anticipates biking in either England or Quebec.

He said he is looking forward to the new science building and eagerly waits for the completion of the communication network that will modernize Winthrop.



Brackett, personnel assistant

Photo by Sam Mosher

Brackett works behind the scenes for students

by Yolanda Seabrooks
Staff Writer

Jane Brackett, a native of Rock Hill, is the personnel assistant for Human Affairs and Affirmative Action (HA/AA). She received a two-year business certificate from Winthrop in 1962. She came to Winthrop because "her mother came to Winthrop and because she was only interested in a two-year degree. Also, Winthrop was the best secretarial training school in the area at the time," she said.

Brackett handles the paperwork part of student employment. HA/AA is the official bureau dealing with student employment by approving academic eligibility and payroll entry.

The office does more paperwork than it actually places students in jobs. Eligibility questions should be referred to the Financial Resource Center.

Many students are quite receptive about finding on-campus jobs upon arriving at school at the beginning of each semester.

According to Brackett, students will find job opportunities quite scarce because of budget cuts.

However, if you are eligible for work-study, you may be more successful in finding a job this year.

So, when is the best time for students to seek employment? The sooner, the better. As soon as fall semester starts, job fairs are held during Welcome Week.

This is the time when many departments are recruiting students.

But, students can directly apply to a specific department.

The Financial Resource Center and HA/AA have student job vacancy notebooks available with job listings per departments.

Graduate assistantships are handled through graduate services.

Brackett advises students to budget money so they won't put more pressure on themselves to work and neglect academics.

"If you do work, choose something beneficial to you that would give you experience in your major or in the work force," she said.

For more information, contact the HA/AA in 303 Tillman ext. 2273 or call the Financial Resource Center in 119 Tillman ext. 2189.

Students may also want to drop by Career Services which offers off-campus job opportunities.

Brackett says, "I am always glad to talk to students and pass on any information that we have about openings."

Do you know an interesting person who should appear on the spotlight page. If you do, please call us at 323-3419.

WUNDERLAND



© SESSE '92

Feel
good.
Save
a tree.
This
paper
is recyclable.

Cinema's top ten of 1992 range from action to thoughtful romance

Danelle Waddell
Features Writer

My list is absent several films that might have made my top ten, but because not all the best movies make it to the Carolinas when they are released, if ever, I was unable to see them. Nevertheless, the following is my list for the top motion pictures of 1992:

10. "Enchanted April". This film is "Howard's End" without the moral and philosophical issues. What the movie lacks in depth, it amends in its beauti-

ful appearance and the acting of Miranda Richardson and Joan Plowright.

9. "Flirting". "Flirting" is the highly acclaimed movie by Australian writer-director John Duigan. It is a sensitive, humorous film about an interracial romance of two outcasts who meet on intellectual and philosophical grounds.

8. "The Unforgiven". With "The Unforgiven," Clint Eastwood presents the western movie in a different light. Eastwood strips the glamour

of the west by depicting it not as a place where good guys kill bad guys, but as men killing men.

7. "Glengarry Glen Ross". David Mamet's brilliant script about real estate salesmen and the superb performances by Jack Lemmon and Al Pacino make for a smart and cutting commentary on the greed of the 1980s.

6. "Zentropa". Though "Zentropa" was presented at

See TOP TEN, pg. 11

With local support, local musicians could be headed for fame one day

by Scott H. Whiddon
Entertainment Writer

With the beginning of a new semester, along with the tedious rights and rituals of buying books, attending new classes, and basically "getting back to the routine," the upside for many Winthrop music fans is the whole new vivacity and enthusiasm of local bands hitting the clubs again. Whether it be classic, guitar-heavy covers or avant-garde, original rock and roll, it is good to see that some new life is being breathed into what has the capability of becoming an incredible music scene.

Picture this. It's a week-end night (beginning on Thurs-

day, per usual). You've got a few bucks, maybe some loose change, and a couple of nights free for some live tunes. Even though the scene has been known to be dormant for awhile, a lot of action is brewing with musicians, passionate for guitar, bass, drums, feedback and attitude.

The lights are low, maybe just a hanging bulb. Smoke fills the air like drifting waves, thick and taunting. One hand stamp and through the door lies the stage, or even just a corner of the room cluttered with cigarette butts and guitar cables. A drum roll snaps and the magic begins, cast down from some melodic hierarchy

that seeps through skin and bone, opening minds, opening hearts.

The range of bands is as endless as musical tastes allow it to be, from the bluesy, jazz-rock meanderings of Troublefield to the outright aggression and pounding sarcasm of Nipsy Russell.

New bands pop up each week as inspiration and amplification combine to create new sounds. Spy vs. Spy, Onamonoacoustic, Casual Insanity, Crazy Horse. The names are an endless list constantly changing, the parting of waves; but the music is still

See LOCAL, pg. 11

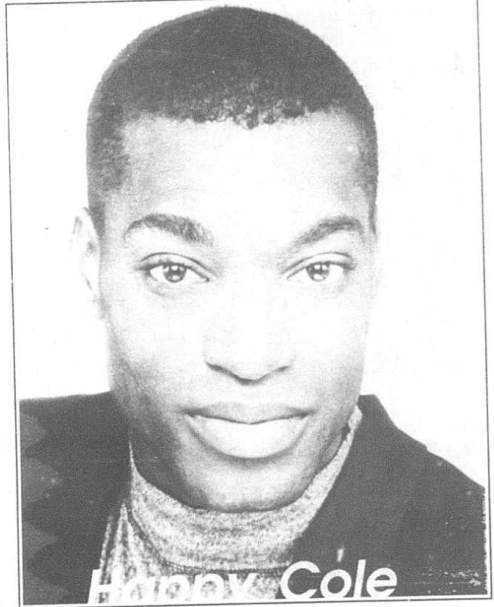


Photo courtesy of Fantasma Productions, Inc.

Happy Cole

Comedian Cole headlines this Friday night at ATS

by Janet A. Brindle
Staff Writer

The 1991 Comedian of the Year for Central Florida, Happy Cole, will be entertaining Winthrop students on Fri., Jan. 29 in Dinkins ATS at 9 p.m. There is no cost to enjoy this event.

Cole headlines shows all over the country over 300 days a year. His long resume includes appearances at universities from Missouri, to Illinois,

to Rockland College in N.Y. He has entertained patrons at clubs such as Punchline, Hilarities, Funny Bone and many others.

In addition, "Comic Strip Live," "Caroline's Comedy Hour," "Star Search" and "Evening at the Improv" are just a few examples of his numerous television appearances.

This Tampa, Florida native was also seen in a national Adidas commercial.

Going out: A fictional case study describes local nightlife

by Dara Kyzer

Entertainment Editor

He picked up a Johnsonian on his way out of Kinard last Wednesday. Later that day he grabbed a Creative Loafing as he left work.

"Surely," he thought to himself, "I can find something to do this weekend."

As he leafed through the periodicals, his face grew more and more bewildered. Page after page listed options for any time, any night, any taste. How could he ever decide?

"Well," he muttered as he sat back in his ragged recliner and rubbed his temples concernedly, "there's only one thing to do. I'll try them all until I find something like."

And so he turned to Wednesday night's choices, closed his eyes, and gingerly jabbed at the page. He peeked. "Hmmm. Free cover tickets for Scorpio's. Sounds

good to me."

The next morning he woke up late for his 9 a.m. class, still dazed from the mildly erotic, crowded chaos he had experienced the night before. The music had been unlike any he knew, but he had danced for literally hours.

"Whoa," he breathed as he snuck into a back seat. "That was wild. It may be a while before I try that one again."

During the day he asked around. It seemed that Thursday nights were a popular night for social interaction at the Money.

"Can't hurt to try it," he mused.

He sat in Abnormal Psych Friday pondering the previous evening. A crowded bar, a very crowded bar, at that, could make a person appreciate the value of drinking a few beers before ever venturing in.

"People were everywhere," he thought to himself. The

music had been familiar, at least, even though dancing didn't seem a top priority with the loud, milling crowd.

After class he called up his current girl. "Do you feel like dancing?" he began, then went on to ask if she'd like to try the Pterodactyl.

"No thanks. I value my life." She hung up. He then dialed his current back-up.

"Pick me up at 10," she said.

His head throbbed the next morning as he listened to his political science professor expound on the evils of government. He had gotten drunk the night before. It had been semi-accidental. Somehow he had become caught up in the spirit of the other partiers there.

He squinted his eyes, remembering. "Everybody was drunk, I think. Except for the steady stream of people headed

up those mysterious stairs."

He was a little tired by Saturday, but he had heard that a couple of bands were playing that night at Mannequins. This time his first choice accompanied him. The night was a bit more mellow than the previous three. It had been a long time since he'd heard a live band, and these local guys had been good. "I'll try that one again," he decided.

Sunday he rested.

After a full day of classes on Monday, a night of wines and a pitcher at Attractions sounded like a good wind-up. He picked up his favorite that evening after supper. Then he proceeded to enjoy some good brew and catch up on some college ball at the same time. "Hey," he thought. "Nice place. Too bad I missed football season."

Tuesday afternoon he pulled out an old copy of The Johnsonian and turned to the

Entertainment section. He had seen a flyer that day. A local band was playing at Scandal's that night, and he had remembered seeing the name in an article. He re-read the interview and went to hear them play.

It turned out to be a good night. He met some of his friends, played a little pool and enjoyed the band.

When Wednesday afternoon rolled around, he picked up the new Johnsonian, got out his latest Creative Loafing and sat down to start all over again.

"This is great!" he laughed. "I think I'll drop the business degree and become a full-time club-hopper!"

Fifteen years later he's delivering pizzas to support his incredibly tiring lifestyle. "If only," he sighs, "I had learned to balance my college life." (Wink.)



© Touchstone Pictures and Paramount Pictures Corporation. All Rights Reserved.

Ethan Hawke, John Haymes Newton, and Josh Hamilton (left to right) portray survivors who face harrowing choices in the Touchstone Pictures and Paramount Pictures release "Alive."

Human survival and moral limitations become focus of real-life drama 'Alive'

by C.J. Lamb
Staff Writer

"Alive" is the true story of a South American rugby team that is aboard an airplane that crashed in the Andes Mountains in 1972.

The story, directed by Frank Marshall, is based on a book by Paul Reid Piers and distributed by Touchstone Pictures and Paramount Pictures.

When the movie begins, about 40 young men and women are aboard an airplane flying over the Andes Mountains. They seem to be an immature group, playing with various instruments on the plane and horsing around.

The movie becomes somber, however, after the plane crashes and the team (what's left of them) must survive in

grueling sub-zero temperatures in the front half of the now dissected aircraft.

After nine days they discover, by listening to a portable radio, that the search has been called off. By this time, supplies are running dangerously low.

Cold and hungry, the survivors are faced with a choice between starvation and cannibalism. The movie focuses on these trials and the survivors' decisions.

Watching the movie is a very emotional experience. There's not a lot of drama and or suspense, but the movie captures the pure essence of being human. The characters are forced to face an environment so cold that it sustains no life, then forced to go against their own morality in order to

survive.

The audience is asked to put themselves in the place of the survivors, who have little or no hope that help will ever arrive, and feel the cold tugging at their flesh. The movie powerfully touches the audience.

In all, 29 people died (most of them in the initial crash) and 16 survived in a cold, barren wasteland on nothing but pure spirit and will power for over three months.

This movie will touch your spirit quite unlike any other, and will have a lasting effect.

Anyone with a soft spot for human achievement and perseverance will definitely want to see "Alive."

"Alive" is currently playing at Cinema 7 at the Rock Hill Mall.

TOP TEN

Continued from pg. 10

the Cannes Film Festival last summer and won the Jury Prize, it did not have wide spread release until 1992. Lars Von Trier, the film's director, creatively manipulates the camera and the use of black and white and color to convey the depressing atmosphere of post-World War II Germany.

5. "The Crying Game" - Neil Jordan betters his wonderful movie "Mona Lisa" with "The Crying Game." "The Crying Game" analyzes the appearance and reality of relationships between men and women and provides many surprising plot twists. The film is about an I.R.A. member falling in love with the lover of a dead British serviceman, which the I.R.A. member held hostage. To say any more about the plot would ruin the movie.

4. "Howard's End" - James Ivory and Ismael Merchant successfully film the best interpretation of an E.M. Forster novel. Through the Ruth Praver Jhabvala screenplay and the excellent acting of Emma Thompson and Anthony Hopkins, the theme of class division in the novel is well-played out.

3. "The Player" - Robert Altman films the most scath-

ing portrait of Hollywood to date. The screenplay is written with tongue in cheek and hard hitting sarcasm to point out how Hollywood has commercially prostituted itself and left art behind. Oscar nominations are in order for Tim Robbins and Robert Altman.

2. "The Best Intentions" - Sweden has made a big mistake in not submitting "The Best Intentions" for the category of Best Foreign Film for the Academy Awards. If Ingmar Bergman's story of his parents' marriage is his swan song, he is definitely leaving the film world on a high note. Director Bille August does an excellent job of mirroring Bergman's words with images.

1. "Husbands and Wives" - The true intelligence and artistry of "Husbands and Wives" is being lost amidst Woody Allen's stormy breakup with Mia Farrow. The brilliant cinematography of Carlo Di Palma and the magnificent performance of Judy Davis add to Allen's investigation of the human heart and relationships. With "Husbands and Wives," Allen has returned to the filmmaking that has made him a highly regarded talent in the film community.

Winthrop Information Hotlines:

**323 4-FUN
323 INFO**

*Get the latest information on
Athletics, Recreational Sports,
Cultural events, or DSU
entertainment.*

UPDATED WEEKLY

LOCAL

Continued from pg. 10

there, hovering, waiting to be found.

It's plain, simple, and easily accessible. With the number of Winthrop students growing each year, the scene from Charlotte to right down Cherry Road at local bars can keep growing and flourishing. The

magic is passed on again.

Once upon a time, some young crooner from a little L.A. band sang "When the music's over baby, turn out the lights." Bands begin, grow, sometimes end and sometimes live on. But with the prospects of the Rock Hill scene, filled with talented

musicians and the students to support them, the lights might not go down for a long time to come.

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Photo by Matthew Mink

Putting for an eagle

Stan Gardner prepares to put Saturday afternoon at the Winthrop Golf Course. The course is open to all Winthrop students, faculty and staff. The nine-hole course is located in the area surrounding the Coliseum, and there is no tee time required and it is free to play. The golf course and frisbee golf course provide inexpensive recreational activities for Winthrop students. The golf course is open year round during day light hours.

Eagles drop two games in Maryland

by Brad Bryant
Sports Editor

The road has not been very kind to the Winthrop University men's basketball team this year, especially the one through Maryland. The Eagles dropped two Big South Conference games on their recent journey up the eastern seaboard, a 99-93 decision to the University of Maryland-Baltimore County Monday night and a 93-85 loss to league leading Towson State University last Saturday.

Both games were similar in that Winthrop was able to jump out to early leads in the first half, but had squandered it by intermission.

Against UMBC the Eagles led by as many as 12 in the first stanza, but trailed by three at the break.

After the half Winthrop had opportunities to come back, but just could not come up with a defensive stop or hit key baskets on offense. UMBC gave the Eagles opportunities, but they just could not capitalize.

With four minutes left in the second half
See BASKETBALL, pg. 13

Lady Eagles lose three on the road

by Jamie Sims
Sports Writer

The Winthrop University Women's Basketball Team is glad to be back home after three tough losses on the road during last weeks action. The Lady Eagles lost to Charleston Southern 58-50 on Wednesday night, then lost a tough non-conference game to Davidson 64-62 Saturday night in Davidson, N.C., then on Monday they lost a Big South match-up to Radford 84-63.

In the Charleston South-

ern game Stephanie Finley, freshman forward from Anderson, S.C., led the Lady Eagles with 17 points and eight rebounds. Revonda Whitley and Carmen Thomas also contributed eight rebounds.

Finley, turned in another superb effort against the Davidson Wildcats by leading the way with 18 points and 14 rebounds.

In Radford, Virginia on Monday night Carmen Thomas, a sophomore forward from Norfolk, Va., led all scorers with
See LADY EAGLES, pg. 13

Players of the week

Thomas and Gay earn honor

Eddie Gay and Carmen Thomas are this week's Johnsonian Players of the Week.

Thomas has done a good job this year across the front line for the Lady Eagles. She has helped take up the slack for the injured Tammy Jones.

In Monday night's game against Radford Thomas came off the bench to lead the Lady Eagles in scoring. She netted 19 points which matched her career high here at Winthrop. She also had a good effort last Saturday versus Davidson when she scored seven points. Thomas also had a 19 point game against UNC-Asheville. She is averaging 10 points

per game and four rebounds per game so far this season.

Gay has consistently been ranked among the nation's leaders in field goal percentage throughout this season and as of last week he was leading the nation. Right now he is shooting 66.7 percent from the field. In Monday night's game against the University of Maryland-Baltimore County Gay had 13 points and 10 rebounds. Last Saturday he also had a good game against Towson State scoring 22 points and seven rebounds. Gay is averaging 16.9 points per game and 7.73 rebounds per game this season.

Super Bowl XXVII

Who do you think will win the Super Bowl?



"The Cowboys should win because I like them and they have a good team."

Aldonza Spears



"Buffalo Should win because all in all they've had a better season against more quality opponents."

José Gonzalez



"The Cowboys will win because I like them better."

Cathy Gilliard



"The Cowboys should win probably because the Bills have been there before and couldn't pull it off."

Kyle Shirk



"The Bills will win because they are the better team."

Dawn Howell

Winthrop Athletic Department to sponsor 'NASCAR Night'

by Jamie Sims
Sports Writer

When the Winthrop University Men's Basketball team takes on Towson State Saturday night, that will not be the only exciting thing going on. The Winthrop Athletic Department will host "Race Car Night." Inside the Winthrop Coliseum will be the Miller Genuine Draft Race Car driven by Rusty Wallace. The race car will be located in the cave, just under the main concourse. Along with Wallace's race car being present, Benny Parsons

will sign autographs. Both of the events will take place from 5:30 p.m. to 8:00 p.m. During half-time of the basketball game a remote control mini car race will take place.

On Monday night when the men's basketball team plays UNC-Asheville, all fraternities, sororities and campus organizations are invited to participate in "Spirit Night." Certain activities will be sponsored to recognize the excellent participation at the basketball games thus far. The group or organization which comes out in the

most original or unusual dress, costumes, outfits, face paint, etc. will win \$75. Also \$25 will be awarded to the group or organization with the best signs, banners, flags, etc. Also on Monday the Athletic Department will sponsor a "Recycling Promotion." Anyone who brings five aluminum cans or five plastic bottles will get in free.

So come out and cheer the Eagles on and have an fun time while doing so. For more information, contact Howard Klein at 323-2129.

BASKETBALL

Continued from pg. 12

till 35 seconds remained the Retrievers went five of 10 from the foul line. But Winthrop could not take advantage of the misses, twice the Eagles gave up offensive rebounds on the missed free throws and the Eagles themselves were only one of four from the line.

Head coach Dan Kenney following the game said, "We are so, so close to breaking through. We've got to realize the small things and make a commitment to improving them."

The Eagles were led by LaShawn Coulter who scored 25 points and he was five of 10 from three point range. Also Eddie Gay had a strong game with 13 points and 10 rebounds. Carlo Wilkins added 13 points

and Mark Hailey and Jeff Pickard chipped in 12 apiece.

In last Saturday's game the Eagles again jumped out quickly scoring the first seven points of the contest only to see the Tigers come back for the eighth point win.

Winthrop again trailed by three at the half, but just could not get the second half push they needed.

The Eagles were led by Gay who had 22 points and seven rebounds, Hailey also played well scoring 21 points and pulling down seven boards. Wilkins was the only other Eagle in double figures scoring 10.

Winthrop returns to action Saturday night when the host Towson State in the Coliseum. This is the Tigers first year in

the BSC, and it has been a good one so far, they lead the conference with a perfect 6-0 record.

The Tigers have a strong basketball tradition they have won the East Coast Conference the past three years and have made two trips to the NCAA tournament. They are led by 1991 all-American Devin Boyd. Helit the Eagles up last Saturday for 26 points, also Scooter Alexander has been tough this year, he scored 22 against Winthrop.

After Saturday's game the Eagles will remain home for their next two games, Monday against UMBC and Wednesday against UNC-Asheville. All three games will begin at 7 p.m.

games, traveling to Towson State on Saturday, Maryland Baltimore Co. Monday and then traveling to UNC Asheville on Feb. 4.

Recreational Facilities

All students are required to show their student IDs and sign in at the door in order to enter the gym. This is to improve security and maintain proper use of the facilities.

For any information regarding use of the following facilities, contact Ray Alexander at 323-3376.

Basketball Court

Mon.-Thurs. 5-9 p.m.

Fri.-Sun. 2-6 p.m.

To schedule use of the basketball court, contact Ray Alexander at 2123.

Peabody Weightroom

Mon.-Wed. 7-11 a.m.

Tues.-Thurs. 7-9:30 a.m.

Mon.-Thurs. 3-8 p.m.

Friday 8 a.m.-12 p.m.;

3-7 p.m.

Mon.-Fri. 12-2 p.m. for faculty and staff only

FEMALE ONLY hours begin Sept. 7. Mon.-Thurs. 8-9 p.m.

Weekend hours open to Fitness Club members only.

TBA

For more information, please call 3376.

Peabody Pool

Mon. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Tues. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Wed. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Thurs. 12-1 p.m. Laps

4:30-5:30 p.m. and

8-9 p.m. Recreational swimming

Fri. 12-1 p.m. Laps

3-5 p.m. Recreational swimming

Sat.-Sun. 3-5 p.m.

For more information regarding the use of the following facilities, contact Mike Drummond at 323-2129.

Golf Course/ Driving Range 8:30-5 p.m. open to faculty, staff, students with ID

Racquetball

Courts : 5-9 p.m., Mon.-Thurs.; 9 a.m.-4 p.m., Fri. Play time available on a first come, first serve basis. The lights are on an automatic timer and will shut off at 5 p.m.

LADY EAGLES

Continued from pg. 12

19 points while Finley grabbed 10 rebounds to lead the rebound column.

The Lady Eagles will take a break from traveling and host

UNC-Charlotte Lady Forty-Niners Wednesday night at 7:00 p.m.

Then they will be on the road again for three straight

Recreational Sports Update

The officials clinic for intramural basketball will be held tonight, Jan. 27 in 204 Peabody Gym.

Any student interested in officiating intramural basketball must attend this meeting.

The deadline to sign up for the intramural basketball league is today, Jan. 27 by 5:00 p.m. in 205 Peabody Gym.

The intramural basketball jamboree will be held Monday, Feb. 1 at the Coliseum. The tentative start time will be 9:30 p.m.

A mandatory basketball captain's meeting will be held on Thursday, Jan. 28 at 6:30 p.m. in 204 Peabody Gym.

All teams must have a representative at this meeting to go over rules and to confirm the Jamboree schedule.

Remember to sign up for the slam dunk contest to be held on Wednesday Feb. 3 in the Coliseum.

The contest will begin immediately after the Winthrop

men's basketball game.

The rim height for the under-six foot division will be eight feet six inches.

The over six feet division will be set at normal height.

Racquetball doubles and badminton doubles entry forms are due in the Recreational Sports office by 5:00 p.m. Friday Feb. 5.

Blank entry forms for all events and activities offered by Recreational Sports may be picked up in 205 Peabody and at the Dinkin's information

desk.

Aerobics will begin on Tuesday, Feb. 2 at 5:00 p.m. in 106 Peabody Gym.

Sessions will be held each Tuesday from 5:00 p.m. to 6:00 p.m. during the Spring semester.

For more information on these and other events please come by the Recreational Sports office located in 205 Peabody Gym or call 323-2140.

Submitted by Grant Scurry, director of Recreational Sports, division of Student Life.

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Winter is here!



More to snow than meets the eye

by Camella Shuler
Features Writer

Scenario: You are walking to class one morning, and as you approach the building, you see a pure white, six-sided item falling from the sky.

Then you realize that it is a snowflake.

A few minutes later, more and more snowflakes start to appear. It is beginning to snow.

As you are in a daze, you begin to wonder about these beautiful attractions coming from the sky.

You begin to ask, "What are these special gifts from the heavens and how are they formed?"

According to Corydon Bell, author of "The Wonder of Snow," a snowflake is a "mature hexagonal plate from which grow the decorative plumes of familiar dendritic form."

In other words, a snowflake is a six-sided icicle taking a form of a tree branch after it is completely

developed.

The formation of snowflakes depend greatly on the atmospheric pressure, humidity and temperature.

Thus, the shapes and sizes of each snowflake vary, causing them to be created in different forms.

Several types of snowflakes are the stellar crystals, dendritic snow crystals, hexagonal columns, capped columns and graupels, Bell wrote.

As the scenario concludes, you have entered your classroom with some basic scientific knowledge of what a snowflake is.

You have a smile on your face and are ready to begin working.

Snow not a common sight in this area

by Jackie Lowery
Lifestyles Editor

January is the time in many areas in the United States for winter storms, snowball fights and hot chocolate, but not in this area.

The last major snow was Jan. 7, 1988 with 12 inches on the ground, and this caused a lot of trouble for people in the York County area.

There were dangerous traffic conditions and the snow took a long time to melt (about two weeks).

According to Bill Culp, assistant vice president of special projects and renovations and cooperative weather observer, this was the biggest snow in the last ten years.

The climate of Rock Hill is characterized as warm with

rainfall throughout the year. Winters are moderate while summers are warm. Snowfall is light, although it sometimes occurs.

On Dec. 27, 1992, there was a quarter of an inch of ice and snow which resulted in bad road conditions and electric services were interrupted due to ice on tree limbs.

Temperatures in the low 30s and moisture in the air are the conditions which cause snow to form.

Culp has been a cooperative weather observer for 41 years.

So when the weather turns bad in Rock Hill, people turn to him. The climate of York County and Winthrop is established from the Rock Hill station's records. The Winthrop station

has the longest history in the nation.

Culp said that in 1935, the first year of the Winthrop Christmas tree, there were over 11 inches.

In March of 1983 there were 10 inches of snow, and Culp said that it was unusual to have that much snow in March. He also added that the coldest day was Jan. 21, 1985 at minus four degrees.

"The weather affects many things, because the weather sets the pace for the day. For example Saddam Hussein could not set off tear gas bombs because the wind changed directions," Culp said.

So if you are waiting for a big snowfall keep your fingers crossed and maybe the weather will surprise you one day.

Do you have the winter-time blues?

by Joyce Tisdale
Staff Writer

Winter is the season that brings people closer together. It's a time when feelings are shared and differences are put aside. Winter is a time when festive holidays like Thanksgiving and Christmas are celebrated. It's a time for family, rejoicing and celebration of a new year.

All these things about winter bring out the best in people. For some people, this may be true. For others, wintertime is a season of depression.

Depression may occur at anytime. Dr. William Wells, director of health and counseling services, said, "Depression takes on different forms but the most common are lack of sunlight depression, chemical depression, lack of activities depression or just simple feeling down or blue depression."

To understand what type of depression one might have, it is important for the person to get a diagnosis from a doctor.

After a diagnosis is received, the person may then start receiving therapy if needed.

During the winter, there is less light than in the spring or summer. Days are often gray and gloomy.

For some people, gray and gloomy days cause depression. It is important to see a therapist if depression occurs because of lack of sunlight.

In the winter, food intake may change, which causes chemical imbalance.

A person with chemical depression should see a doctor to receive medication.

The results for curing depression take anywhere from a week to maybe even years. The results usually depend on what a person does for his or her type of depression.

To overcome lack of activities depression, Wells suggests that one should take up indoor sports like swimming, volleyball or basketball.

Wells said, "Many people are not as active in the winter as they are in the summer."

Other types of depression, like feeling down or blue, occurs because of having a broken family (home), holidays, pressure from school or death in the family or of a close friend.

Everyone has feelings, but the type of feeling many of us dread having the most is depression.

For more information about depression, contact counseling services at ext. 2233.

Cold Facts

- U.S. greatest snowfall: 76 inches on April 14-15, 1921 in Silver Springs, Colo.

- U.S. greatest single season snowfall: 1,000.3 inches in Paradise Ranger Station, Wash., 1955-56.

- Alaska's lowest temperature: -76 degrees in Tanana on January 1886.

- U.S. lowest temperature (excluding Alaska): -70 degrees on Jan. 20, 1954 in Rogers Pass, Mont.

Based on data compiled by the Earth Sciences Division, Quartermaster Research and Engineering Command of the U.S Army

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25 Bi-Lo, K Mart
26 K-Mart
29 Ryan's Family Steakhouse

Apr. 1 Belk Store Services
13 Paul B. Williams

Sign up sheets are posted in Career
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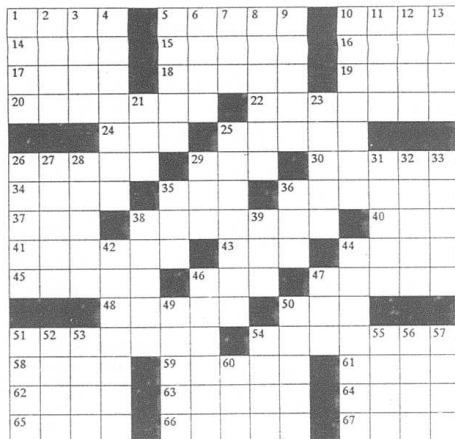
Weekly Crossword

" Verbal Math "

By Gerry Frey

- ACROSS
- Mother's org.
 - Very smooth
 - Reputation
 - Cookie
 - Bird's claw
 - U. S. citizen
 - High-pitched sound
 - Sun-dried brick
 - Ripped
 - Fodder + Metal
Thread = crazy
 - insect + Shelter =
Honey House
 - Switch positions
 - Cow's common name
 - Confusion
 - Grow
 - Famous Tennis Cup
 - Pork fat
 - Russian plane
 - Quiet & dignified
 - Mr. Onassis
 - Male + Time = Work
Unit
 - Buddy
 - Gushed
 - Ger.'s continent
 - Gap
 - Firm
 - Womens' org.
 - Livingston & Pickford
 - Angered
 - Church bench
 - Joint + Hat = Leg Bone
 - Stroll + Male = Radio
 - Cast out
 - Foot Lever
 - Saarin: Architect
 - Pocket bread
 - Sleeping sound
 - 1993, eg
 - Stair part
 - Borders
 - Mr. Stanley Gardner

- DOWN
- Butterfly-like insect
 - Opera solo
 - Disavow
 - Canine + Timber =
Flowering Tree
 - Hollywood residents
 - Load
 - Labor org.
 - Paving stone
 - Praying joints
 - Obese + Leader =
Stupid Person
 - "To me" in Paris
 - TV's Griffin
 - Sea eagle
 - Office holders
 - Duck
 - Hen Fruit + Noggin =
Intellectual
 - Student grouping
 - Mr. Marx
 - "The Little Mermaid"
 - Scottish "own"
 - Fog
 - Genoa's setting
 - Tennis pro Monica
 - Crazy
 - Big _____, California
 - MASH worker
 - Relating to us
 - Telegram + Faucet
= Bug
 - Predator Bird + Orb =
Mash Star
 - Rely on for support
 - Mr. Blanc
 - Cease
 - Fades
 - Keystone
 - "Night" in Paris
 - City in Italy
 - Article for sale
 - Jan van der
Painter
 - Soviet Sea
 - English river
 - Lassie, eg



CO-OP

Career Services

Division of Student Life Co-op Job Opportunities

Listed below are examples of the types of current and/or previous positions available through Winthrop's Cooperative Education Program. **DEADLINE FOR APPLYING FOR SPRING PLACEMENT IS JAN. 29. STUDENTS APPLYING AFTER THIS DATE WILL BE CONSIDERED AS SUMMER APPLICANTS.**

IN ORDER TO BE CONSIDERED FOR ANY CO-OP POSITION, STUDENTS MUST HAVE AN UP-TO-DATE CO-OP FILE OPEN. To open a file, **business students must attend required workshops.** Call Gay Randolph at 2186 for information. All other students must attend a fact meeting, **OR**, if you are unable to attend a fact meeting, schedule an appointment with the Co-op Assistant. To do so, stop by Career Services at 638 Oakland Ave. (across from Tillman) or call 323-2141.

Sales & Marketing Assistant. Job number 1-001/92. Charlotte, N.C. Available spring '93. \$6.50/hour + performance bonus.

Marketing Assistant. Job number 1-012/92. Charlotte, N.C. Available spring and summer '93. \$5.50-\$8 (negotiable).

Sales & Marketing Assistant. Job number JM 1-007/92. Charlotte, N.C. Available spring '93. \$6/hour.

Marketing Assistant. Job number MP 1-013/92. Charlotte, N.C. Available spring '93. \$4-\$5.50.

Teaching Assistants. Job number JM 1-014/92. Charlotte, N.C. Available spring '93. Salary depends upon experience.

Intern. Job number MP 7-005/92. Charlotte, N.C. Available spring '93. \$5/hour.

Audit Intern. Job number MP 7-006/92. Lancaster, S.C. Available spring '93. Salary to be determined.

Communications Intern. Job number MP 4-002/92. Columbia, S.C. Available spring and summer '93. Volunteer.

Media Relations. Job number MP 7-010/92. Fort Mill, S.C. Available spring '93. Salary to be determined.

Marketing Assistant. Job number JM 1-011/92. Charlotte, N.C.. Available spring and summer '93. \$5.50/hour.

Research Intern. Job number MP 2-002/92. Fort Mill, S.C. Available spring '93. \$5.75-\$6/hour.

JOB FIND

Division of Student Life—Career Services

#8437 Assistant. Flexible hours \$5.50-\$6/hour.

#8450 Deliverer. Mon.-Fri., 1:30-4:30 p.m. or 6:30-9:30 p.m. \$6 per delivery.

#8455 Cashier. Flexible hours. \$4.25/hour.

#8457 Inventory takers. Morning and evening shifts. \$6/hour.

#8459 Cashiers. Flexible hours. \$4.25/hour.

#8461 Counter person. Various hours. \$4.75/hour.

#8463 Counterpeople/drivers. 11 a.m.-5 p.m. or 5 p.m.-10 p.m.

#8465 Sales. 10-20 hours/week. \$4.25/hour.

#8467 Lawn labor & maintenance. Flexible hours. 8-5 p.m. \$5/hour.

#8439 Office Assistant. Negotiable hours. \$5/hour.

#8454 Cashier. Mon.-Sat. 24 hours/week. \$4.25/hour.

#8456 Warehouse manager. Negotiable hours. \$4.25/hour.

#8458 Bartender. 7 p.m. to closing. Negotiable salary.

#8460 Desk clerk. 7 a.m.-7 p.m. Weekends \$4.50-\$5/hour.

#8462 Housekeeping. Mon.-Fri., 7:30 a.m.-6:30 p.m. \$600/month.

#8464 Sales. 10-2 p.m. or 2-4 p.m. \$4.75/hour.

#8466 Math Tutor. Tuesday after 4 p.m. \$6/hour.

Complete information on these job listings is available at Career Services, across from Tillman. Refer to job number and description posted on the job find board. Part time jobs fill rapidly, so check the board weekly for current listings.

NICHOLS

Continued from pg. 8

Office, taking pictures of the Generals' visits down from the Pentagon, tanks firing missiles, parades, sports and the army wives fashion shows. He held this position for three years, after which he left the service.

He landed his next job in a unique way. One day while in Charlotte, he was going by the Charlotte Observer and decided to walk in and, without an appointment, asked to speak to the chief photographer. The two gentlemen hit it off very well for they had both been army photographers. He worked there for a little over two years, but the deadlines and doing two football games on Friday nights was more than he felt he wanted to do.

At about this time, Roy Flynn, Winthrop's public relations director, called the Observer asking if anyone would be interested in becoming Winthrop's campus photographer. Joel Nichols was very interested.

After a formal interview

he moved into what was then Joynes Hall where all unmarried faculty and staff lived. Thus began his career at Winthrop in 1962.

He documented the day by day activities and different events for news releases, brochures and slide shows. He also has taught short courses through the continuing education center.

During his long association with Winthrop, his pictures have also been published in books such as the "Rock Hill Reflections." His pictures have appeared as magazine covers for such publications as "Sandlapper", a SC magazine, and "College Teaching" magazine. Ron Chepesiuk, the library archivist, and Paul DuBois, dean of the library, approached Nichols to present a lecture about his work.

Photojournalism is pictures that tell a story. They evoke emotion and leave a lasting impression. In Joel Nichols' office there is a picture of a

young woman leaning against the door jam, books cradled in her arms, and an unfathomable look upon her face. What sets her apart from the students of today is the mini skirt, the boots and the noticeable hairstyle of the 70's. This was life at Winthrop then, but Nichols wants to encourage students to take pictures of life now. The retrospective pictures of the roommate asleep under a pile of books or the professor giving a lecture. Life as it is happening will mean more than the still shots of someone posed on the steps of the dorm. Years from now it would be nice to have pictures that describe how life really occurred at Winthrop. This is what photojournalism is all about.

After the lecture, students can drop in at the library where there will be an exhibit of the work of Joel Nichols. For more information about the lecture or the exhibit, call Ron Chepesiuk at 323-2131 ext. 28.

ART

Continued from pg. 8

work to be included in an exhibit in Calcutta, India. Tagore was noted for winning the Nobel Prize in 1913 for translating Bengali poetry.

Klee also was known to have read "Bhagavad Gita," also known as "Song of God," which is a chapter in the "Mahabharata," a great epic of India. Klee's library included books on Indian art and literature.

In 1933 he left teaching in Germany to return to Switzerland, but not before Hitler had made his presence felt in the life of Klee. Klee felt that his having served in World War I would leave him immune to the destruction that Hitler was imposing on the modern artists. But immune Klee wasn't, for the inside of his home had been searched in order to confiscate many of his papers.

This apparently did not sit

well with Klee's wife. She went and demanded that the papers be returned and was deeply surprised that they were. Klee and his wife then went on to Switzerland.

Only two years after their return to his home he began to show signs of a disease called scleroderma (a drying of the mucus membranes). Gradually it worsened to the point that he was no longer able to swallow. He died in 1940.

DeLamater saw a painting by Klee of a form of a Hindu deity, "Vishnu", while taking a course in modern art. She connected with his work right away. She was so excited about the discovery of Klee and his work in modern art. The discovery of the connection between Klee's work and the art and thought of India had never been explored in all of the vast literature on Klee. DeLamater

decided to make this the topic of her dissertation. Her work was printed in the "Art Bulletin" in 1984. She went on to major in Modern art.

DeLamater feels that she can immediately see the Indian influence in Klee's work. A picture of his adorns a wall in her office. Klee produced this picture by using one technique whereby he cuts apart and reassembles it in a different way. Klee seems to be reflecting the Hindu philosophy for the need of destruction in order for creation to occur. It is obvious by this picture on her wall. The original painting had been torn into three sections and rematted in a different order.

It was her hope to impassion those interested in art and its history through her lecture. Much in the same manner Klee had left his impression on the world of art.



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